

THEATRE



SHATTERED REFLECTION

Produced in 2008

Written & Produced by Darren Brealey

Directed by Elizabeth Penny

Shattered Reflection was first performed at the Guild Theatre, University of Melbourne, on 24 September 2008. Shattered Reflection is a 120 minute full length drama.

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KEEP THE SABBATH HOLY

Produced in 2008

Written by Darren Brealey

Produced by Mitcham Theatre Company Inc.

Keep The Sabbath Holy was first performed at the Maroondah Secondary College, Croydon, on 3 May 2008, as part of Play In A Day, produced by Mitcham Theatre Group Inc.

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PENILESS PENNY

Produced in 2008

Written by Darren Brealey

Produced by Walking Into Bars

Penniless Penny was performed in the 2008 Melbourne International Comedy Festival at Dante's, Gertrude St, Fitzroy. Penniless Penny was first performed on 9 April 2008.

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No Picture

SPRING

Produced in 2007

Written by Darren Brealey

Spring was first performed at the Maroondah Secondary College, Croydon, on 29 September 2007, as part of Play In A Day, produced by Mitcham Theatre Group Inc.

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COMFORT ZONE

Produced in 2005

Written by Darren Brealey & Stuart Pursell

Produced by Darren Brealey

Directed by Elizabeth Penny

Performed during the 2005 Melbourne Fringe Festival, at the Bedford Hotel, 1 Flemington Rd, North Melbourne. Comfort Zone is a ninety-minute full length comedy.

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FERGUS' ENVY

Produced in 2004

Written by Darren Brealey

Fergus' Envy was first performed at the Monash Secondary College Theatre, North Clayton, on 21 August 2004, as part of 24 Hours, produced by Waverley Theatre Company.

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PERFORMING THE GOAT

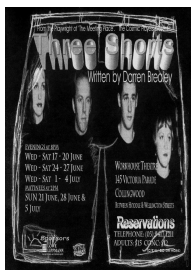
Produced in 1999

Included the one act plays, *A Couple Of S.N.A.Gs*, *The Chicks*, *The Mechanics*.

Written & Produced by Darren Brealey
Directed by Elizabeth Penny

Performed during the 1999 Melbourne Fringe Festival, at Trades Hall, Victoria Parade, Carlton South. *A Couple of S.N.A.G.S.*, *The Mechanics* and *The Chicks* were first performed in the Annexe Room, Melbourne, in October 1999.

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THREE SHORTS

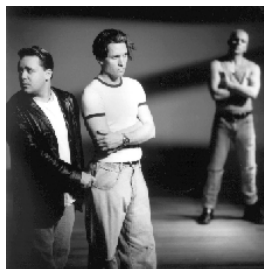
Produced in 1998

Included the one act plays, *Champagne Ladies*, *Disturbing Mavis*, *The Stair*.

Written & Produced by Darren Brealey
Directed by Shaun Oxley & Darren Brealey

Performed as a standalone event at The Workhouse Theatre, Victoria Pde, Collingwood. *Disturbing Mavis*, *The Stair* and *Champagne Ladies* were first performed at the Workhouse Theatre, Melbourne, on 17 June 1998.

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THE MEETING PLACE

Produced in 1996

Written & Produced by Darren Brealey
Directed by Justin Conkey

Performed during the 1996 Melbourne Fringe Festival, at the East Melbourne Hotel (E.M.H.), Hoddle Street, East Melbourne. *The Meeting Place* is a two act, ninety-minute full length dramatic play.

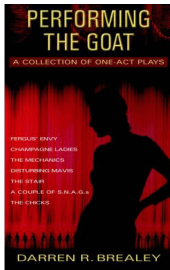
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Award

The Meeting Place was selected by the Board and Staff of the 1996 Melbourne Fringe and Awards Judges for a special recommendation award in the category of the Melbourne Fringe Performance Arts Awards.

BOOK**PERFORMING THE GOAT**

First Printed in 2006

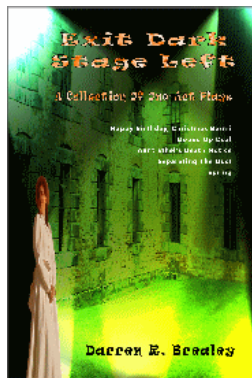


Performing The Goat – A Collection Of One Act Plays is gradually proving itself as a fresh and entertaining resource for actors and theatre groups. Its success speaks for itself in festivals and acting classes. The collection of one act plays contained in *Performing The Goat* has proven successful for on stage productions in standalone events.

Kyneton Theatre Company in the north west of Victoria (Australia) performed Fergus' Envy and Champagne Ladies during the 49th Kyneton Daffodil and Arts Festival in 2005. The two scripts individually won, the Adjudicator Award for Best New Play; winning two cash prizes.

Scone Acting Dramatic Society (SCADS) in the Hunter Valley, New South Wales (Australia) performed *The Mechanics* from *Performing The Goat* in May and June 2007 during the Scone Horse and Arts Festival. Its success and audience appreciation was proven by full houses to ten performances.

Performing The Goat remains a great inspiration to actors and theatre groups looking for something original and fresh. The Millfield Theatre's acting class (London) used Fergus' Envy and Champagne Ladies contained in *Performing The Goat*. The response from their students was that of great joy and success. To quote: "They (the scripts) were the hit of Millfield last night..." relating to the actor's enjoyment from using fresh scripted ideas.

**EXIT DARK STAGE LEFT**

First Printed in 2008

Exit Dark Stage Left reflects a collection of one-act plays from the strange, bizarre to the outrageously poignant. Never before has a group of one-act plays come from the outer stratosphere.

This book holds a very interesting group of plays. They hit their targets dead centre and hold no punches. *Aunt Ethel's Death Notice* takes us through the increasingly dirty event of dividing up personal items of a departed loved one; only to find out they are not so much as departed, but moving house. *Doped Up Deal* provides an insight to the not so glamorous life of cash-strapped everyday city folk trying to make ends meet by selling drugs and the not so friendly drug dealer who won't take no for an answer when they try to quit. Then, it's off to celebrate with *Happy Birthday*, *Christmas Bernii*; a thirteen-year old girl with a macabre sense of humour and an intelligent wit to match.

Separating The Dust is a glimpse into the world of two brothers who take off the gloves after the last mourners have departed the funeral service for their mother; one fights for his lion's share of the Will and the other fights for his life. *Spring* is a season of new beginnings, new loves, flowers and sporting events, but Mrs Wentworth-Brewster also feels it's time to spring-clean the tenants of her rooms at her lady's only boarding house and into the vegetable garden. She hopes to learn new skills from her previous tenants. Richly dark, sometimes humorous, extreme in its social commentary of the human psyche, this collection of one-act plays will have the audience on the edge of their seats right from page one.