

The Meeting Place



Written by Darren Robert Brealey East Melbourne Hotel 9-20 October 1996
Fringe Festival 1996

The blurb from the company

A modern story of acceptance and non-acceptance of homosexuality in the family unit, rebellious teenagers and loveless relationships between the parents.

Brief review

Darren Brearly's first time writing/directing piece in a makeshift bar theatre. His *The Meeting Place* was a simple even old fashioned story of family and loss. I rarely cry in the theatre - at least for emotional reasons - but there I was enjoying some new talent. And I was bawling, with the joy of it and of the magic of a good yarn well put, the tears running down my cheeks like a bloody baby.

Ralph Mclean

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